

# Carol Williams

## CURRICULUM VITÆ

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**185 All American Way Amherst, VA 24521**  
*( above information confidential please )*

### PROFESSORS

Philip Moore	Guildford Cathedral
Douglas Hawkridge	Royal Academy of Music
David Sanger	Royal Academy of Music
Daniel Roth	Saint Sulpice, Paris
Thomas Murray	Yale University
McNeil Robinson	Manhattan School of Music

### DEGREES

**1981-86**

**Royal Academy of Music, London**      Organ Performance  
*( 1st study organ, 2nd study piano, 3rd study harpsichord )*

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**1983**      **ARCM** *(Associate of the Royal College of Music)* **Organ Teaching**  
**1983**      **LRAM** *(Licentiate of the Royal Academy of Music)* **Piano Teaching**  
**1983**      **ARCO** *(Associate of the Royal College of Organists)*  
**1984**      **Performer's Professional Certificate**  
**1985**      **LRAM** *(Licentiate of the Royal Academy of Music)* **Organ Performing**  
**1986**      **Dip RAM** *(highest qualification from the Royal Academy of Music)*  
**Organ Performance**

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**1986**      **Royal College of Organists, UK**  
**FRCO** *(Fellow of the Royal College of Organists)*  
*(US equivalent to Masters Degree)*

**1987-1988**    **Studies with Daniel Roth, Saint Sulpice, Paris**

**1996**      **Yale University**  
**Artist Diploma** *(post Masters degree)*

**2001**      **Manhattan School of Music**  
**D.M.A.** *(Doctor of Musical Arts)*

## AWARDS

### **Royal College of Organists**

“William Robertshaw Exhibition”	1982
“Forsyth-Grant/Hurford Traveling Scholarship”	1986

### **Worshipful Company of Musicians**

“Silver Medal” by competition	1986
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### **Royal Academy of Music, London**

ALL major prizes for organ performing by competition	1981-86
Elected an “Associate of the Royal Academy” (ARAM)	1993

### **Yale University**

“Hugh Porter Award”	1996
“Hugh Porter Prize”	1997
“Charles Ives Prize”	1997

### **Manhattan School of Music**

“Helen Cohn Award” for the D.M.A.	2001
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### **North and Midlands School of Music, UK**

“Honorary Fellow” (HonFNMSM)	2004
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### **Australian Society of Musicology and Composition, AU**

“Fellow in Performance” (FPerfASMC)	2004
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## NOTABLE COUNTRIES OF PERFORMANCES

United States, United Kingdom, Ireland, France, Monaco, Sweden, Denmark, Finland, Estonia, Germany, Holland, Poland, Czechoslovakia, Russia, Luxembourg, China, South Korea and Singapore.

## NOTABLE ORGAN ACCOMPANIMENTS

BBC Orchestra live broadcast; Beijing Symphony Orchestra; Ernest Read Symphony (UK); Yale Philharmonic; New Haven Symphony Orchestra; San Diego Chamber Orchestra; San Diego Symphony Orchestra.

## MEDIA

- Regularly featured artist on various US, UK and European TV broadcasts and radio talk shows.
- Contributing author in “The Diapason” and “The American Organist”, US organ magazines.
- Contributing author in “The Organist” UK organ publication.
- Host of “TourBus to the King of Instruments” a DVD documentary series, available at various organ venue outlets as well as on-line venues including Amazon-on-demand and Netflix.
- Host of the YouTube talk show series “On The Bench with Dr. Carol” featuring musicians.
- Regular appearances on radio including PBS and NPR stations.
- 5 year veteran host of San Diego’s XLNC1 weekly radio show “Gala Concerts” featuring famous organists and their performances.
- 3 year veteran of a weekly column in the San Diego newspapers “UpTown News” and “Downtown News”.
- Dr. Carol Williams “YouTube” page has over 4,500,000 views to date. <http://tiny.cc/jpvbny>

## EMPLOYMENT

**1983-85** Assistant organist at St Columba's Church of Scotland in London's Knightsbridge

**1986-1990** Sung in the London Bach Society and played continuo organ.

**1987-Present** Concertize in the USA, UK, Europe and Asia.

**1996** Moved to the USA (on Green Card)

**1996-2001** Organ teaching at Yale University.

Organist of Marquand Chapel, Yale University.

Associate Organist at the Cathedral of the Incarnation, Garden City, NY

### **2001-2016**

**San Diego Civic Organist, San Diego, CA.** Duties include organizing, programming and performing 52 Sunday concerts each year for the city of San Diego at the Spreckels Organ Pavilion in Balboa Park on the largest outdoor organ in the world. Responsibilities include promoting the City and the Spreckels Organ worldwide; participating in interviews with television and radio stations, as well as performances for the private sector such as weddings, graduations and various other ceremonies and City functions. Working closely with the City of San Diego to keep the venue at the forefront of the tourist trade of San Diego California.

### **2001-Present**

**Artistic Director, Spreckels Organ Society.** Overall duties are to preserve, program and promote the Spreckels Organ in support of the Spreckels Organ Society's mission. Specifically the Artistic Director's job is to organize, program, produce and book performers for the annual Spreckels International Summer Organ Festival which is scheduled for 11 concerts each year at the Spreckels Organ Pavilion. This is, to date, the largest Organ Festival in the USA. Audience size normally range from 2500 to 3500 people per concert. Although Carol's largest audience for her concert, since the 1914 open concert, is 7,000 attendees for her popular music concerts. She takes the usual pipe organ repertoire outside the box. Booking musicians from a mixture of styles and genres as the performances must satisfy a very diverse audience. Carol has a way of attracting young people to the pipe organ. Aspects of programming the music and artists are directly significant to maintaining grants and awards that support non-profit organizations while attracting younger audiences. Also important is the participation of interviews with television, radio and print media as well as contributing efforts to newspaper and magazine articles. Scheduling school outreach programs is a special concern to Carol. This includes a special demonstration of the pipe organ to children of an impressionable age open to learning and exploration. These outreach programs include all aspects of education including for example a concert for deaf children holding balloons to feel the vibrations of the organ pipes.

**2011-2012** Piano accompanist for the San Diego Children's Choir, San Diego, CA.

**2010-2016 Artist in Residence. St. Paul's Cathedral, San Diego, CA.** Duties include playing for Sunday Choral services and developing an organ series.

**2016-Present** **Organist in Residence-** Court Street United methodist Church, Lynchburg, VA  
Duties include playing for Sunday Choral services.

Developing the Carol Williams Music Festival

## ACHIEVEMENTS

- \* First woman in the world to hold position of “Civic Organist”.
- \* Past President of the North and Midlands School of Music, UK.
- \* Appears regularly on TV, Radio and in print media promoting concerts and the King of Instruments.
- \* Published articles on organ issues for leading periodicals internationally.
- \* Examiner for the Guildhall School of Music and Drama, London.
- \* Adjudicator for American Theater Organ Society (ATOS) and American Guild of Organists (AGO).
- \* Started and conducted adult Women’s Choir at the Cathedral of the Incarnation, Garden City, NY.
- \* Featured in the US video “Pulling Out All The Stops” in concert at St Thomas, Fifth Avenue, NY.
- \* Host of the organ documentary series “TourBus” to the King of Instruments.
- \* Hosts “On The Bench with Dr.Carol” a YouTube series chatting with musicians.
- \* Regular contributor of Organ Extravaganzas in the United Kingdom.
- \* Began the first ever live streaming web casting of Organ Concerts at the Spreckels Organ Pavilion.
- \* Implemented the “Spreckels Organ Society Scholarship Fund” program for young organ students.
- \* Feature profile articles in “The Diapason” and “The American Organist” magazines.
- \* Dedicate ~20 concert hours a year promoting and fund raising for various charities.
- \* To Date, Performed two 12 hour (**world record**) continuous solo organ marathons, for charity.
- \* Produced and Directed 16 years of Summer Organ Festivals for the Spreckels Organ Society’s series.
- \* Began Organ Concert series at St. Paul’s Episcopal Cathedral in San Diego, CA.
- \* Began Organ Concert series at Court Street Methodist Church in Lynchburg, VA

**1996** Established **Melcot Music Publishing**

**2008** Became US Citizen ( dual citizenship UK/USA )

**2017** Awarded “**San Diego Civic Organist Emerita**” by the City of San Diego, CA

## OTHER INTERESTS

- \* God, prayer, meditation, service to others.
- \* Composing
- \* Taking care of our two horses Granny and Elvis, Rosie the donkey, various ducks and geese and our rescue Airedale dog Dietrich Buxtehude.
- \* Cooking
- \* Gardening.
- \* Reading.
- \* Playing jazz, rock, blues and classical arrangements with my drummer husband.

## DISCOGRAPHY

### 1987-Present:

Hammond Today (CD002 Melcot Music)  
Just Rags (CD007 Melcot Music)  
Classic Power (CD011 Melcot Music)  
Tour de Force (CD012 Melcot Music)  
Orchestral! (CD013 Melcot Music)  
Wurlitzer Plus! (CD014 Melcot Music)  
Maid in China (CD015 Melcot Music)  
Hey Wurlitzer (CD016 Melcot Music)  
Mainly French (CD018 Melcot Music)  
Carol Williams Plays (CD019 Melcot Music)  
Carol Williams Plays - Volume 2, Madness! (CD020 Melcot Music)  
Spreckels on the March ! (SOS CDO10)  
Carol's Christmas (CD021 Melcot Music)  
Just Carol Compositions (CD022 Melcot Music)  
Sunday at 2 (SOS 8CD)  
Blenheim Palace (CD)  
Oxford Town Hall (CD)

## FILM

### Published:

Blenheim Palace - A Musical Tour (Valentine Music Group OSV 507)  
Organ Showcase (Valentine Music Group OSV-508)  
Featured in the US video "Pulling Out All The Stops"

Host of "TourBus" pipe organ documentary series.

Host of the YouTube series "On The Bench with Dr. Carol".

Host and performer of "The Spreckels Centennial Concert Highlights" DVD

## COMPOSITIONS

### In print:

op.3 Twilight *for organ*  
op.4 Major Something, Non Fat Latte! *for organ*  
op.4 Suite For Organ 1. *Festiva!* 2. *Mirage* 3. *Friesian March* *for organ*  
op.6 Daisy Violin *for violin and organ*  
op.7 Dragon Dance *for violin and organ*  
op.9 Venus Toccata *for organ*  
op.10 Three Thoughts *for piano*  
op.12 Freedom *for organ*  
op.14 Centennial Spreckels Fanfare *for organ*  
op.15 Divine Song *for soprano and organ*  
op.16 For Michael *for piano*  
op.19 Andromeda *for organ*  
op.20 Baker's Bash *for organ*

## WEB PREFERENCES

**Home Website:** <http://www.melcot.com>

**Wikipedia:** [https://en.wikipedia.org/wiki/Carol\\_Williams\\_%28organist%29](https://en.wikipedia.org/wiki/Carol_Williams_%28organist%29)

**YouTube:** <https://www.youtube.com/channel/UCZTWhZeiPxgoCFVYrBBiUeA>

**FaceBook:** <https://www.facebook.com/DrCarolWilliamsComposer/?fref=tsp>

**For More Info Google “Dr. Carol Williams Organist”**