

“I want to bring the pipe organ to a broader audience and, with my performance make people feel good”.

British born Carol Williams is a concert organist, composer, conductor and San Diego Civic Organist Emerita, where she made a name for herself performing classical, theater, jazz, rock and blues on a classical organ every week.

Carol could read music before English. Influenced by her father, a fine amateur theater organist, there was always a Hammond organ in her Welsh home.

Dr. Williams began her classical training at the Royal Academy of Music, a student of David Sanger, where she was awarded all major prizes for organ. Carol was known as Miss Wurlitzer! She became a Fellow of the Royal College of Organists, a Fellow of Trinity College London, Associate of the Royal College of Music. Studied in Paris with Daniel Roth. Williams undertook postgraduate studies at Yale University with Professor Thomas Murray and was awarded an Artist Diploma and the Charles Ives prize for outstanding achievement. Earned her Doctorate of Musical Arts at Manhattan School of Music and received the Helen Cohn award.

As a teenager, she remembers hearing George Wright and Ashley Miller at the four manual Wurlitzer in Kilburn, London. And hearing Jimmy Smith in NYC. These great musicians made an indelible impression on her. Williams now travels the world with her unique “Jazzical” style.

Williams hosts “TourBus” the DVD documentary series featuring the Large & Small, Famous & Unique pipe organs of the world and is also host “On The Bench with Dr. Carol”, a YouTube series interviewing musicians.

Williams’ CDs, DVDs and compositions can be found at www.melcot.com, [FaceBook](#), and Tweeter @DrCarolWilliams