

“I want to bring the solo organ to a broader audience and, with my performance make people feel good”.

British born Carol Williams is a concert organist, entertainer, composer, conductor, professor and holds the title of “San Diego Civic Organist Emerita”, where she brought a diversity of solo organ music, sometimes accompanied by orchestras, bands, singers, actors and dancers every week to San Diego for 17 years.

Age 5, she could read music before English. Always a Hammond and several organs in her Welsh home. Her father and grandmother were fine organists supporting her ambition.

Carol began collegian training at the Royal Academy of Music with David Sanger. Although disregarded by fellow students as “Miss Wurlitzer”, she was awarded all major prizes for organ. Awarded Fellow of the Royal College of Organists; Fellow of Trinity College London and, received Associate of the Royal College of Music.

Carol commuted one year to study with Daniel Roth at St. Sulpice, Paris.

Postgraduate studies at Yale University under Professor Thomas Murray. Awarded Artist Diploma and the Charles Ives prize for outstanding achievement.

Earned her Doctorate of Musical Arts at Manhattan School of Music and received the Helen Cohn award.

Dr. Williams remembers George Wright and Ashley Miller on the Wurlitzer in London and hearing Jimmy Smith, Virgil Fox and Carlo Curley for the first time. These musicians made an indelible impression.

Carols’ programs are of professional vast diversity, elegance and have unique registrations, even for the classics and, include her exceptional charismatic humor.

Williams loves traveling with her husband, entertaining, filming, composing and meeting people.

She hosts “TourBus” the DVD documentary series featuring pipe organs of the world and, host “On The Bench with Dr. Carol”, a [YouTube](#) series.

Search: Dr. Carol Williams and find her at [melcot.com](#), [FaceBook](#), [YouTube](#) and [Tweeter](#).